Grassington Festival 2017
16 June–1 July

15 Days of Music & Arts in the Yorkshire Dales
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FESTIVAL TEAM & VOLUNTEERS
We would like to thank all members of the Festival Team, past and present, and all of our volunteers without whom none of this would be possible

There are many other events across the year in Grassington including:

**Dickensian Festival** | 2nd–10th December 2017
**Grassington 1940s Weekend** | 15th–17th September 2017
This summer, across 15 glorious days, Grassington Festival brings a diverse mix of creative and colourful events to the Dales focusing on the central concept of **Explore!**

We welcome the world to the village and encourage our artists and our audience to explore the heart of the Yorkshire Dales and an amazing array of Festival events.

The 2017 Festival provides opportunities to discover new arts experiences, push boundaries, test parameters, explore the limits of the body, inspire wonder, and adventure.

This year we embrace experiences for families and young audiences with more shows for everyone across the fortnight. Sean Kempton’s **STUFF** will delight and look out for **Morgan and West’s** magic and mayhem for ages five to 105! We welcome **Illyria** back to Bolton Abbey with **The Emperor’s New Clothes** and this year we’ve found a new location which we hope you will love as much as we do.

We’ve got lots of workshops for young and old in our community and we hope families will join in to help us bring a riot of colour and vitality to the village, particularly for the opening Procession. And join us in **The Exploratorium**, a cosy place to hang out and experiment, discuss, discover... Explore!

There are myriad talks encouraging exploration of a great range of subjects including moving human experiences at Everest Base Camp with **Derek Eland**. This year **Live at the Festival Hall** welcomes a fabulous line up of brilliant comedians and we have music for all tastes at the Festival in the Field Marquee, kicking off with **Jools Holland** and his **Rhythm & Blues Orchestra** who we are thrilled to bring back to the Festival — plus the delightful **Ukulele Orchestra of Great Britain** and fabulous **Clare Teal** and her **Hollywood Orchestra**. On Friday night **Newton Faulkner** will be a treat with the excellent **Holy Moly and the Crackers** getting the night off to a cracking start. We come to a smashing finale with **Bananarama** and support from **Opera Comic** and **Back Chat Brass**.

We hope you love the cover of this beautiful event guide, generously illustrated by Kitty North to encourage the world to explore the Dales this summer, and beyond.

We look forward to welcoming our sponsors, partners, friends and volunteers. Every year you help us to make so much possible. Come join us for two glorious weeks in June to Explore!

**Kate Beard, Festival Director**  
and all the Festival Team
Join our Pre-Festival Workshops

An Imaginary Cosmos
Artist Bee Jay will run 2 adult workshops (+18s only) using recycled plastic bottles as part of a communal installation to be exhibited in the square.
Monday 5 June & Thursday 8 June • 6.00 – 8.30pm

Opening Procession Puppet Making
Join artist Carine Brosse and make your own sea creature puppet to show off in the 17 June Opening Procession. No need to book, open to all, children under 12 must be accompanied by an adult.
Sunday 11 June • 10.00am – 4.00pm

For more details and other community installations, see p.26 & visit: www.grassington-festival.org.uk

WITHIN THESE WALLS
A Print Installation by Hester Cox

BANK LATHE, GRASSINGTON
17 June – 1 July
12.00 noon – 4.00pm

Within These Walls explores the endangered upland meadows of the Yorkshire Dales through printmaking on a grand scale. Hung in a traditional field barn, Hester’s 4m prints feature imagery inspired by the diverse flowers found in local meadows. Ethereal monotypes contrast with ornate collagraphs to bring the outdoors inside. Come learn about our iconic meadows, haymaking and the history of Bank Lathe. Hester will be demonstrating various printmaking techniques on her portable etching press. Thanks to Ian Harland for his support and the use of his barn.

Tickets: Free

MARMADUKE MILLER & STEPHEN GARNETT

PROSPECT HOUSE, ARNCLIFFE
17 June – 1 July
12.00 noon – 4.00pm

An exhibition of work capturing the beauty and vibrancy of the local landscape by two acclaimed Yorkshire artists, Marmaduke Miller and award winning photographer, Stephen Garnett. This is the first exhibition of Miller’s work in a long time. His works will be displayed with Garnett’s collection of photographs of the Dales taken over thirty years. Paintings by local landscape artist, Kitty North, will also be on show at Prospect House.

Tickets: Free

THE EXPLORATORIUM
LADIES ROOM, FESTIVAL HALL
17 June – 1 July, 11.00am – 4.00pm

Explore! 2017 provides opportunities to try new experiences, test parameters, explore, inspire wonder, discovery & adventure. The Exploratorium is a cosy space open daily across the fortnight offering a mix of structured sessions and drop-in for a chance to experiment, discuss, and discover, or spend free time in an encouraging environment. Come and Explore!

For more details: www.grassington-festival.org.uk from May.

Tickets: Free

STURNIDAE

THE WISHBONE GALLERY
Opening, 17 June, 2.00 – 5.00pm
18 June – 28 August
10.30am – 5.00pm

Jostling for space in the reed beds, a confusion of egrets, collective nouns & compound fractures. We are not particularly interested in artwork as a demonstration of mastery (artistic or otherwise). We are interested in artworks that attempt to give others agency.

www.thewishbonegallery.com
Tickets: Free
FRIDAY 16 JUNE

STUFF
Sean Kempton
THE OCTAGON
6.00pm
STUFF is a love story but not one you have seen a million times before, this is another kind of love story, maybe everybody’s love story. STUFF is playful, funny, sad and familiar. Lead clown for Cirque du Soleil, Sean Kempton, mixes comedy, mime, clowning and the odd bit of dance in this non-verbal 60 minute solo show about love, developed from interviews of people from the ages of 6 through to 84 on the subjects of Love and human connection. The result is a highly energetic and entertaining physical piece that takes its audience on a journey through the fragility, hilarity and awkwardness that love can sometimes entail.
Tickets: £10

BLAZIN’ FIDDLES
FESTIVAL HALL • 8.00pm
We are delighted to welcome back Blazin’ Fiddles, undoubtedly one of the world’s most prolific fiddle groups. Over the last 17 years, no other band has quite managed to capture the excitement, passion and sensitivity of Scottish music all at once. With a Blazin’ performance comes the rare opportunity to hear the regional expressions, from Scotland’s Highlands and islands, and the individual style from each fiddler — Inverness’ Bruce MacGregor, Shetlander Jenna Reid, Nairn’s Rua Macmillan, and Orcadian Kristan Harvey — in a blend of ensemble and solo sets. Fiddles and bows come alight atop guitar and piano from Anna Massie and Angus Lyon, delivering a musically intoxicating evening for all. Whatever the hall — be it in a Highland village or London’s Royal Albert — this legendary, multi award-winning act never fails to set the hearts of their audiences alight.
Tickets: £17.50

“Bursting with joie de vivre and personality.”
— Songlines
Join us over this weekend and be part of The Great Get Together in honour of Jo Cox. Bring a picnic and enjoy a great Grassington Festival day in the Square.

**Workshop**

**Dry Stone Walling**

**Beginners Session**

**Fell Grange Farm, Burnsall**

10.00am–3.30pm

The first thing you notice about the Dales are the walls! Come and find out the basics of building them on a working farm with Dales Master Craftsman Ian Daggett. Please bring suitable footwear (no trainers), sturdy gloves and a packed lunch. Advance booking essential.

Please see Intermediate Session on p. 12.

**Tickets:** £25

**Guided Walk**

**Lead Mining Archaeology on Grassington Moor**

**Yarnbury, Moor Lane Grassington**

2.00–5.00pm

Join the Yorkshire Dales National Park Authority’s Archaeologist on this 4.3 mile (6.92km) guided walk exploring the remains of the lead mining on Grassington Moor and learn about the mining related activities. Visit the remains of shafts, adits, ore dressing, lead smelting, the reprocessing of spoil heaps and water management. Discuss some of the issues in the present management of the landscape and the work of the YDNPA and English Heritage. This is an easy walk with some gradients and uneven ground.

Dress for the Dales weather: bring sensible footwear, waterproofs, sun screen, snack and drink. No dogs or unaccompanied children but the walk is suitable for families. Advance booking essential.

**Tickets:** £6 / U16s Free

**Festival in the Square**

**The Square**

11.00am–4.00pm

(Visit [www.grassington-festival.org.uk](http://www.grassington-festival.org.uk) for details of the meeting point)

Join our Festival Procession where we’ll explore the wonders of the deep blue sea. With Loud Minority Samba Band, this is a Festival outreach project involving local schools and Gills Top care home.

Grab a picnic from one of our local eateries and join us for a day of music and song with Hope and Social, Bradford Grammar School Concert Band, The Rusty Bus and Nicola Mills, The Down to Earth Diva.

The Durham Cathedral Choristers will sing at 12.00 noon at the Methodist Chapel with Choral Evensong at 4.00pm at Hubberholme Church.

**Tickets:** Free
**MEGHANN CLANCY**  
**Album Preview**  
**THE OCTAGON • 6.30pm**

The songs of Grassington-born Meghann Clancy can be described in just one word: captivating. Featuring strong pop sensibilities delivered with charm, energy and heart, and drawing diverse influence from folk, country, pop and rock, Meghann has been compared to the likes of such artists as Carole King, Katie Melua and Tori Amos. This special show previews her new album *Lost & Found*, in an exclusive full-length performance.

Opening the event is emerging talent George Hodgson, a singer-songwriter from West Yorkshire. Moving from powerful and gritty, to delicate and intimate, George’s incredible vocals will delight.

**Tickets:** £10

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**GRASSINGTON FESTIVAL**  
**INTRODUCING:**  
**THE BRAMBLE NAPSKINS + MAIA**

**FESTIVAL HALL • 8.30pm**

The Bramble Napskins are a carnivalesque cacophony of life and sound. They’ve thrown it all into the cauldron and what’s come out is a party they want everyone to attend. With saxophone, flute, clarinet, accordion, electric guitar, bass and drums, they’re an orchestra brimming with young, fierce energy, all underpinning the piercing soprano tones of the lead vocalist.

Self-proclaimed ‘Sci-fi folk’ evangelists Maia formed in 2009 as experimental acoustic alchemists playing whatever instruments were lying around. They are known for their genre-busting mix of sweet, stunning vocal harmonies over funky blissed out grooves; punctuated by echoing banjo, guitar, shimmering mandolins, spooky brass and keyboards.

**Tickets:** £10

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**FILM**

**FINDING DORY**

**THE OCTAGON • 2.00pm**

This delightful family film (PG) reunites the friendly-but-forgetful blue tang fish with her loved ones, and everyone learns a few things about the true meaning of family along the way.

**Tickets:** £6/£4 U16s

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**Tickets:** £6/£4 U16s
Festival in the Square

FOOD FESTIVAL

THE SQUARE
10.00am–3.30pm

Watch local chefs demonstrate their skill, taste some of Yorkshire’s best food, hear discussions about the wealth of Yorkshire’s produce. Chefs include John Rudden of Grassington House, Stephanie Moon, Chef Consultant to Rudding Park, compered by all round Yorkshire food hero, Chris Wildman of Town End Farm Shop. A mouth watering range of produce available including cracking cheese from The Courtyard Dairy and crêpes from The Flip Side. Plus music from the superlative Ski Band and exciting science explorations to boot!

Tickets: Free

FESTIVAL SERVICE

FESTIVAL HALL • 10.00am

Take a moment of calm to come together with the community, celebrate and give thanks in an ecumenical service.

Tickets: Free

MORGAN & WEST’S MAGIC SHOW FOR KIDS AND CHILDISH GROWN-UPS!

FESTIVAL HALL • 2.00pm

Time travelling magicians Morgan & West present a jaw dropping, heart stopping, brain busting, opinion adjusting, death defying, mind frying, spirit lifting, paradigm shifting, outlook changing, furniture rearranging magic extravaganza! Witness a mountain of mysterious magic, a hatful of hyper-reality, and of course a truck full of tricks and tea. Mixing brain boggling illusion and good old fashioned tom-foolery, Morgan & West present a show for all the family, where magic and silliness abound! Fun for ages five to 105!

Tickets: £10 / £8 U16s
Family Ticket of 4: £30
GALA CONCERT
Raphael Wallfisch, Ben Crick and Skipton Building Society Camerata
PRIORY CHURCH OF ST MARY & ST CUTHBERT
BOLTON ABBEY • 8.00pm
Europe in the 18th century is a continent obsessed with exploring outwards. In 1786, Mozart composes one of classical music’s most enduring works, the serenade Eine Kleine Nacht Musik which shines with the clarity, confidence and outward beauty of this Age of Enlightenment. At the same time Haydn writes his C Major Cello Concerto, a work full of vivacity and virtuosic brilliance.
One hundred years after Haydn and the exploration is less outward as the gaze turns inward. This world is perfectly captured by the music of Arnold Schoenberg. It is music where aesthetic perfection fades and as tonality creaks at the seams we look beyond the façade at the real truth underneath.
International cellist Raphael Wallfisch and former BBC Music Fellow Ben Crick join Skipton Building Society Camerata in the fantastic surroundings of Bolton Abbey Priory for this programme that explores both our world and ourselves.

Tickets: £25
(including a glass of Festival Fizz)

STUDS AND CROOKS
with Victoria Benn & Jamie Roberts
THE OCTAGON
3.00pm
Join Victoria and Jamie for an illuminating event that brings to life one of our finest Yorkshire Dales institutions, Kilnsey Show. This engaging talk will uncover the thrills and humorous tales of this historical show which is now in its 120th year — from the stud marks of the runners tackling the gravity defying fell race, to the daredevil harness racers. The only crooks you’ll hear about are those which belong to the shepherds and farmers who have come together at this iconic location for hundreds of years. With a story round every corner, locals Victoria and Jamie celebrate the passion and pride of the local people who have always ensured that the show goes on! There will be a book signing after the event.

Tickets: £6

Our Gala Concert is dedicated to all of our loyal Friends.
DEREK ELAND
Being Human at Base Camp
FESTIVAL HALL • 8.00pm

In April 2016, British artist Derek Eland, a former Captain in the British Army’s Paras and official war artist on the front line in Afghanistan, became the first ever artist in residence at Everest Base Camp, living in a temporary community with 1,000 people as they prepared to climb to the summit. During his time there, he created a unique confessional style “diary room” and asked everyone there to write down what Everest meant to them. The material he collected included hundreds of raw and confessional handwritten accounts, photographs, social media and video. Join Derek as he shares his thought-provoking and moving experience of his 6-week residency. The Everest project has been covered by the world’s media and the evening will be a fascinating exploration into the question: what it’s like to be ‘human’ in the harsh environment of Base Camp.

Tickets: £12.50 / £10 U16s
See also Derek Eland’s exhibition:
Being Human at Base Camp
www.rheged.com

A FIRM OF POETS
The People’s Republic of Poetry
THE SQUARE • 1.00pm

Grab some lunch from one of our local eateries and join us in The Square for poetry with seasoned spoken word artists and writers A Firm of Poets with Grassington legend Ray Snape!

Tickets: Free

Please help us keep the village tidy—leave it as you find it and please make use of our recycling bins. Thanks!

GUIDED WALK
GRASSINGTON HERITAGE TRAIL
YDNPA CENTRE • 2.00–4.30pm

The Yorkshire Dales National Park Authority has two main purposes — to protect and conserve the National Park and to help others share and enjoy it. Join their experienced Dales Volunteers on this approx. 3 mile (5km) guided walk around Grassington’s historical and industrial past taking in the River Wharfe and the Parish Church at Linton before returning to explore the lesser known parts of the village. This is an easy walk with some minor gradients and uneven ground. Dress for the Dales Weather: bring sensible footwear, waterproofs, sun screen, snack and drink. No Dogs. Advance booking essential.

Tickets: £6 / U16s Free
AN EVENING WITH SUNNY ORMONDE

FESTIVAL HALL
8.00pm

Sunny has been playing the “outrageous and raunchy Lilian Bellamy” in Radio 4’s The Archers since 2000 and has become one of listeners’ most favourite characters. Her antics have kept the nation gripped and entertained, whether it be riding round Ambridge on a Harley Davidson, drinking the Bull and Cider Shed dry with Eddie Grundy, or absconding to Costa Rica with her beloved and very recently departed Tiger! Join us for an entertaining and absorbing evening with Sunny where she will fill you in on all the behind the scenes stories about the world’s longest running soap opera — an evening of anecdotes, banter, and favourite pieces from Sunny’s long and distinguished acting career — humorous and touching in turn. You don’t have to be an Archers listener to enjoy this highly entertaining evening. There is something for everyone!

Plus a question and answer session about the making of The Archers.

And last but not least — a prize for the most original Archers question!

Tickets: £12

“Sunny dances in and out of Lilian’s character with ease, but also with Drama...stories and anecdotes galore!”
SNAKE DAVIS & THE SUSPICIONS

With Jess Gillam

FESTIVAL HALL • 8.00pm

Snake Davis is well known for his solos on the hits of M-People, Lisa Stansfield and Take That but is at his happiest and fieriest when out doing his own thing live. With their soulful playing, sax led versions of Stax, Motown and Atlantic classics, the Northern Soul scene has embraced The Suspicions, and when you see them perform it’s easy to understand why. They are renowned as the best soul band performing live in the UK today with Snake’s searing Junior Walker-inspired sax, the sumptuous vocals of Doreen Edwards and Sue Quinn, trumpet and a killer rhythm section. Performing classics such as “Tainted Love”, “Sweetest Feeling”, “Green Onions”, “Love is Serious Business” and “Do I Love You”, all great to listen to, even better to dance to.

They are joined by the UK’s hottest rising sax star, 18-year-old Jess Gillam, who made history in 2016 as the first saxophonist to win the Woodwind Final of BBC Young Musician of the Year. Truly multi-award winning, she was recently featured as a Rising Star in BBC Music Magazine.

Tickets: £16

*This is a standing event

‘Incredibly authentic’.
— Life and Soul Magazine
FRIDAY 23 JUNE

GUIDED WALK
EXPLORE THE DALES
FOUNTAINE INN, LINTON • 10.30am
Meet at the Fountaine Inn for a bacon sandwich before setting off on a guided 5 mile (8.5km) circular walk over Linton moor and on to Cracoe. (Bring cash for any refreshments at the mid-way stop there). Return to the Fountaine Inn for a two course meal. Well behaved dogs are welcome on a short lead. Dress for Dales weather: bring sensible footwear, waterproofs, sun screen, and a drink. Advance booking essential.
Tickets: £18 (Includes bacon sandwich & 2 course meal)

FESTIVAL PICNIC
JAKE KEATING
THE SQUARE • 1.00pm
Grab lunch from a local eatery and join us in The Square for a smooth, soulful vocal performance by Jake Keating, a young acoustic guitarist hailing from Bradford.
Tickets: Free

THE LAST SUPPER
Reckless Sleepers
FESTIVAL HALL • 8.00pm
Reckless Sleepers create original theatre pieces, installation projects and interventions that both entertain and challenge audiences, viewers and participants. The Last Supper is a performance piece tackling notions around death, fame, immortality and myth where the last words of the famous, the infamous, the not so famous, criminals, victims, heroes, heroines and stars are spoken and then eaten. With real, invented, futuristic and past scenarios, The Last Supper is part performance, part meal, made up of half-remembered words and the forgotten last requests of death row inmates. The audience is limited to just 39 places so early booking is essential.
Tickets: £15

‘There is something about the simplicity of this show that is unbearably moving’.
— Lyn Gardner, The Guardian

RAILS IN THE DALES
An Illustrated Talk by David Joy
THE OCTAGON • 3.00pm
Local author, David Joy, is a former editor of The Dalesman and has written more than 40 books, mainly on railways and the Dales. His enthusiasm started at Grassington station during its last years, when he was allowed to ‘help’ in the signal-box and ride the footplate on the daily goods train. His talk about the railways in eight Yorkshire Dales will detail the diverse lines that once served a region noted for its magnificent scenery and unique character.
Tickets: £6
FESTIVAL IN THE SQUARE
THE SQUARE
11.00am-7.00pm
MUSIC, DANCE AND STREET THEATRE FOR ALL TO ENJOY!
Join us for a fabulous day of workshops and performances for all the family bringing joy and vitality to the streets of Grassington. Stumble upon performances from The Baghdaddies, explore the human body with Splat Anatomy, be uplifted by the exhilarating feats of strength performed with the elegance of The Strong Lady. Laugh, gasp and be amazed by a brilliant family day of music, dance and street theatre. Then start your evening with great bands including Niamh and The Flaming Hearts.
Tickets: Free
www.grassington-festival.org.uk for details

WITHIN THESE WALLS
A Print Installation by Hester Cox
BANK LATHE, GRASSINGTON
STURNIDAE
THE WISHBONE GALLERY
MARMADUKE MILLER & STEPHEN GARNETT
PROSPECT HOUSE, ARNCLIFFE
THE EXPLORATORIUM
LADIES ROOM, FESTIVAL HALL

RUNNING THROUGHOUT
Don’t miss our ongoing free events during the Festival Fortnight! See p. 2 for more details.

FAMILY DROP-IN WORKSHOP
A SEA EXPEDITION
FESTIVAL HALL
12.00 noon-4.00pm
A making day for children of all ages and their grown ups too! Let’s build boats, rafts and submarines out of cardboard boxes and recycling material and use our imagination to explore the wonders of the sea.
Tickets: Free
Children under 12 years old must be accompanied.

WORKSHOP
DRY STONE WALLING
Intermediate Session
FELL GRANGE FARM, BURNSALL
10.00am-3.30pm
The first thing you notice about the Dales are the walls! Come and improve your skills on a working farm with Dales Master Craftsman Ian Daggett. Please bring suitable footwear (no trainers), sturdy gloves and a packed lunch. Advance booking essential.
Please also see Beginner Session on p. 4.
Tickets: £25

SATURDAY 24 JUNE

Call the Grassington Festival Box Office on 01756 752691
SKERRYVORE
+ EDWINA HAYES
FESTIVAL HALL • 8.00pm

Back on the remote Scottish island of Tiree in 2005, the raw but contemporary trad quartet that formed Skerryvore could have only dreamed that over the next decade they would become a multi-award winning act that was performing in over 25 countries worldwide and featured as ambassadors for their country in an International advertising campaign for Visit Scotland. From those traditional roots the band have developed both in size and sound to create a unique fusion of their traditional music and songs with the urban sounds of rock, pop and funk. With their outstanding musicianship and the mesmerising voice of award winning singer-songwriter, Alec Dalglish, Skerryvore have become an international sensation. See this international sensation now!

Skerryvore are supported by the hugely talented Edwina Hayes, “the sweetest voice in England” (Nanci Griffith).

Tickets: £18 / £10 U16s

*This is a standing event
FESTIVAL IN THE SQUARE
A DAY OF STORIES

THE SQUARE • 11.00am–4.00pm

Come and join us as we explore the magical world of storytelling in a day of stories for all ages. Venture with The Fabularium to hear the tale of Reynard the Fox, enjoy interactive tales with Mud Pie Arts, be entranced by shadow puppetry with Bright Stories, and bewitched by the “moustache powered tubadours”, Biscuitchead & The Biscuit Badgers.

Tickets: Free

THREE Wrongssemble

THE OCTAGON • 11.00am & 2.00pm

As part of our Day of Stories, Half Moon presents a Wrongssemble production featuring three wishes, three witches, three sisters, three pigs, three bears, three musketeers...Three singing actors weave together famous tales, which all feature the elusive number three! Jump on board the ingenious and cleverly crafted wagon of fairytales in this spellbinding new musical play for children aged 3–8 and their families.

Tickets: £8
£6 U16s

GUIDED WALK

EXPLORE THRESHFIELD QUARRY
A Story of Regeneration

THRESHFIELD QUARRY ENTRANCE
10.30am–1.30pm

Join Dales volunteers (YDNPA) on this 3.7 mile (6km) guided walk to discover the recent work that has taken place by conservationists to regenerate this previous industrial site on a scale never before seen in this area. With new access routes and opportunities for wildlife, this site demonstrates what can be achieved after the quarrymen have left. This is a moderate walk with some steep gradients, stiles and very uneven loose stone surfaces. Dress for the Dales Weather: bring sensible footwear, waterproofs, sun screen, snack and drink. No Dogs. Advance booking essential.

Tickets: £6 / U16s Free

THE HEATH QUARTET
Co-presented with Skipton Music

SCARGILL HOUSE, KETTLEWELL • 3.30pm

The dynamic and charismatic Heath Quartet are fast earning a reputation as one of the most exciting British chamber ensembles of the moment. In 2013 they became the first ensemble in 15 years to win the prestigious Royal Philharmonic Society’s Young Artists Award. Formed in 2002 at the Royal Northern College of Music they were selected for representation by YCAT, were awarded a Borletti-Buitoni Special Ensemble Scholarship and in 2012 won Ensemble Prize at the Festspiele Mecklenburg-Vorpommern. They are Professors of Chamber Music at the Guildhall School of Music and Drama, individually holding instrumental faculty positions.

The programme: Beethoven Opus 18/3, Bartok Quartet No 2., Beethoven Opus 59/1

Tickets: £18
LIVE AT THE FESTIVAL HALL

FESTIVAL HALL
8.00pm
Compered by Rachel Fairburn, this is a feast of stand-up comedy not to be missed.

Tickets: £12
Not suitable for U14s

RACHEL FAIRBURN
Sweet as chocolate and twice as dark, Rachel Fairburn’s comedy treads the line between kitchen sink confessional and a bleakness unmatched by her peers. She’s been a finalist of several prestigious competitions including Funny Women, City Life Comedian of the Year, NATY’S, English Comedian of the Year and the Welsh Unsigned Stand Up Award.

JASPER CROMWELL-JONES
Privileged and ever so slightly pompous Jasper Cromwell-Jones, hapless explorer who tours the country recounting details of his latest (and usually disastrous) expedition. His blissful ignorance, upper class social standing and loveable dope personality, combine beautifully to create a character where audiences are happy to tag along for the ride.

MATTHEW OSBORN
Hugely popular with audiences and highly respected by fellow comedians, Matthew Osborn’s sardonic performances never disappoint. A comic on the up with an ever growing and critically acclaimed presence on the UK comedy circuit as well as regular appearances on TV and radio.

EDD HEDGES
With an incredibly endearing stage presence, Essex-boy, Edd Hedges, has a natural affinity with his audiences and since winning So You Think You’re Funny in 2013 his career has skyrocketed. Edd has taken the UK circuit by storm performing his unique style of ridiculous anecdotes.

JOE BOR
Joe Bor is one of Britain’s top circuit comedians. He has been a finalist in several national comedy competitions including English Comedian of The Year and is a regular booking on the UK Festival circuit including Latitude. His dry wit and natural rapport with an audience make him a firm favourite on the international comedy scene.

‘The high gag rate puts many other character comics to shame’. — The Guardian

Book online at www.grassington-festival.org.uk
**MONDAY 26 JUNE**

Don’t miss our ongoing free events during the Festival Fortnight! See p. 2 for more details.

**WITHIN THESE WALLS**
A Print Installation
by Hester Cox
BANK LATHE, GRASSINGTON

**STURNIDAE**
THE WISHBONE GALLERY, GRASSINGTON

**MARMADUKE MILLER & STEPHEN GARNETT**
PROSPECT HOUSE, ARNCLIFFE

**THE EXPLORATORIUM**
LADIES ROOM, FESTIVAL HALL

**TUESDAY 27 JUNE**

**HUMANS OF THE DALES**
27 JUNE – 1 JULY
FESTIVAL HALL
12.00 noon–4.00pm

An exhibition featuring portraits and interviews collected in the Yorkshire Dales. Artists Carine Brosse and Sam Carlin have started an investigation, through a camera lens and conversation, looking at people living in the Dales. This audio-visual collection is presented together in a vibrant exhibition which provides the audience with an idea of the diversity of those who are “humans of the Dales”.

Tickets: Free

**FOOD FOR THOUGHT**
The K Walk with Patrick Baddeley
GAMES ROOM
FESTIVAL HALL
1.00pm

Join Patrick Baddeley as he gives an enlightening account of his recent 1,500 mile “K Walk” across India to raise funds for a charity close to his heart, Future Hope, which provides a safe home and a loving family environment for street children in Kolkata, India. His journey took him from Kanya Kunari at the very southern tip of India up to the east coast in Kolkata and was dubbed the “K Walk” in memory of his late daughter, Katie. Hear about the wonderful work of Future Hope as well as the places he visited on his epic adventure and the inspirational people he met along the way.

Tickets: £10 / £25 for all 3 lectures, including lunch
JOOLS HOLLAND & his RHYTHM & BLUES ORCHESTRA

featuring GILSON LAVIS
with special guest
CHRIS DIFFORD
and guest vocalists
RUBY TURNER
LOUISE MARSHALL & BETH ROWLEY

FESTIVAL IN THE FIELD MARQUEE
8.00pm (site & bars open from 7.00pm)

National icon Jools Holland needs little introduction as a renowned composer, pianist, bandleader and broadcaster. He’s earned his place in our hearts as much for his acclaimed TV shows across four decades — including his legendary Hootenanny performances — as he has for his outstanding big band rhythm and blues collaborations with award winning artists spanning many generations of music history. We’re delighted to welcome Jools Holland & his Rhythm & Blues Orchestra back to Grassington after a sell-out performance in 2013. Get your tickets now — be part of this dazzling night!

Tickets: £36 – £42
WEDNESDAY 28 JUNE

LECTURE
FOOD FOR THOUGHT
The Beautiful Universe with Richard Darn
GAMES ROOM, FESTIVAL HALL • 1.00pm

Join us for an illuminating journey through the night sky by life-long amateur astronomer, Richard Darn. Richard was part of the team responsible for the designation of the Northumberland International Dark Sky Park by the International Dark Sky Association, the recognised world authority on light pollution, and he also helped launch the remarkable Kielder Observatory. As well as running a high profile astro tourism training project called Animating Dark Skies in North East England, he has been involved with other similar dark skies initiatives in the Yorkshire Dales and North York Moors. His numerous TV and radio appearances include the BBC’s Sky at Night and Stargazing Live.

Tickets: £10 / £25 for all 3 lectures, including lunch

OTELLO
Royal Opera House Live Broadcast
THE OCTAGON • 7.15pm

Jonas Kaufmann makes his role debut as Otello in Verdi’s passionate retelling of Shakespeare’s great tragedy of jealousy, deception and murder, conducted by Antonio Pappano and directed by Keith Warner.

Tickets: £12

EXHIBITION
GRASSINGTON FESTIVAL SUMMER EXHIBITION
Humans of the Dales
27 JUNE-1 JULY
FESTIVAL HALL • 12.00 noon–4.00pm

Take some time to view our exhibition featuring portraits and interviews collected in the Yorkshire Dales. For more information, please see p. 16.

Tickets: Free

WITHIN THESE WALLS
A Print Installation by Hester Cox
BANK LATHE, GRASSINGTON

STURNIDAE
THE WISHBONE GALLERY

MARMADUKE MILLER & STEPHEN GARNETT
PROSPECT HOUSE, ARNCLIFFE

THE EXPLORATORIUM
LADIES ROOM, FESTIVAL HALL

RUNNING THROUGHOUT

Don’t miss our ongoing free events during the Festival Fortnight! See p. 2 for more details.
THE UKULELE ORCHESTRA OF GREAT BRITAIN
Heresy II Heritage Tour

FESTIVAL IN THE FIELD MARQUEE
8.00pm (site & bars open from 7.00pm)

The Ukulele Orchestra of Great Britain has become a global sensation and nothing short of a UK national treasure. ‘Heresy II Heritage’, their new tour, charts the Uke’s rise from curiosity to virtuosity, from village hall to the Royal Albert Hall. The Ukes of GB have performed for the British Royal Family, the BBC Proms, Sydney Opera House and Carnegie Hall, but heretics they remain, poking fun at the cultural elite, defying you to believe their own hype, bemused by all the hot air. They are masters of the unexpected, whether re-imagining folk songs, twisting classical music favourites, uncovering quirky versions of rock covers, or playing the performers’ own all-original compositions.

Tickets: £24

‘Iconoclastic. Unabashed genre crashing antics. Nothing is spoof proof.’ — Sunday Times
FOOD FOR THOUGHT
Climate Change: Friend or Foe?
with Richard Bellerby
GAMES ROOM, FESTIVAL HALL
1.00pm
The climate is changing and scientific consensus pins the blame on human interference in the natural carbon cycle. Climate change will have a disproportionate effect on global systems altering weather patterns and the distribution of heat and water, acidifying the oceans and threatening food security. Should we be concerned and who will be the winners and the losers?
Join Richard Bellerby, locally educated at Arncliffe Primary and Ermysted’s Grammar Schools and now Climate and Oceans Professor in Shanghai, China and Bergen, Norway, for a discussion on climate and ocean change.
Tickets: £10 / £25 for all 3 lectures, including lunch

INSTALLATION
AN IMAGINARY COSMOS
17 JUNE – 1 JULY • THE SQUARE
Come to the Square and see the communal installation, An Imaginary Cosmos, created by attendees of our Pre-Festival Workshop, run by artist Bee Jay. For more details, please see p.26.

EXHIBITION
GRASSINGTON FESTIVAL SUMMER EXHIBITION
Humans of the Dales
27 JUNE – 1 JULY
FESTIVAL HALL • 12.00 noon–4.00pm
Take some time to view our exhibition featuring portraits and interviews collected in the Yorkshire Dales. For more information, please see p. 16.
Tickets: Free
CLARE TEAL
& HER HOLLYWOOD ORCHESTRA
Led by GUY BARKER

The Ella Fitzgerald Legacy

FESTIVAL IN THE FIELD MARQUEE
8.00pm (site & bars open from 7.00pm)

Accompanied by her 17 piece Hollywood Orchestra, and conducted by world class trumpeter, composer and arranger Guy Barker, award winning singer and BBC Radio 2 presenter, Clare Teal presents The Ella Fitzgerald Legacy.


Tickets: £24

’Sensitive vocals over graceful strings with a very personal musical approach…’
— Gregory Porter
Hans Christian Andersen’s
**THE EMPEROR’S NEW CLOTHES**

**THE CAVENDISH PAVILION GROUNDS, BOLTON ABBEY • 6.00pm**

Illyria first performed Hans Christian Andersen’s *The Emperor’s New Clothes* in 2000 when it was Critic’s Choice at the Edinburgh Fringe festival and attracted multiple 5-star reviews on a sellout UK tour.

The Emperor is a lovely man, but he’s not the best judge of character. What keeps him sane is the monthly Grand Parade at which he wears his newest outfit. When two swindlers offer him the ability to identify competence by making him clothes which only the wise can see, what price will he pay? Illyria, now in their 26th season, return with one of the most famous cautionary tales ever told. Meaning lies beneath; human weaknesses are satirised mercilessly; a capacity for loving is the highest value. There are larger-than-life characters, and an ending that will leave you in stitches!

Please dress for the Dales weather and bring your own seating/picnic rug.

**Tickets:** £14 / £7 U16s

Suitable for children 5+ years  
[NB – there is NO nudity in the production; one of the actors may be a little chilly…]

Cancellation in the event of hurricane only, when the performance will be rescheduled. Tickets are non-refundable. Illyria is compliant with the Equity Outdoor Touring Theatre Guidelines.
NEWTON FAULKNER
+ HOLY MOLY AND THE CRACKERS

FESTIVAL IN THE FIELD MARQUEE
8.00pm (site & bars open from 7.00pm)

Newton Faulkner is known for his incredible guitar playing talent and the power and purity of his voice. He has a unique playing style that enables him to produce a bewildering array of percussive effects on his instrument and an amazing gift of totally captivating his audience as soon as he starts to play. He has produced five albums and will be performing all the classic hits from his extensive repertoire of outstanding music, including Dream Catch Me, I Need Something and Teardrops. He consistently delivers outstanding performances on stage and is very much at home headlining large festivals. Regardless of the size of his audience, he has a very special talent of making these big venues feel intimate and leaving his listeners spellbound.

He will be supported by Holy Moly & The Crackers, a seven piece Gypsy Folk Rock band from the UK, playing an exciting and visceral blend of rock, pop, folk, blues, balkan, klezmer, ska and reggae.

**Tickets:** £25

*This is a standing event*
FESTIVAL IN THE SQUARE

THE SQUARE • 11.00am–4.00pm
Come along for your last opportunity to enjoy free music and the heart and soul of Grassington Festival in the Square. A day of music, celebration and lighthearted fun with Rowan McCabe, Grassington Singers, Highly Strung, Raven, Skipton Community Orchestra and the brilliant Back Chat Brass!

Tickets: Free
www.grassington-festival.org.uk for details

LAST NIGHT PARTY
BANANARAMA
+ OPERA COMIC
+ BACK CHAT BRASS + DJ

By arrangement with Satellite Agency

FESTIVAL IN THE FIELD MARQUEE
7.00pm (site & bars open from 6.30pm)

Bananarama headline our Last Night Party ending Grassington Festival 2017 in spectacular style. Their incredible achievements over the last four decades speak for themselves: two Band Aid appearances; an entry in the Guinness Book of World Records as the most successful female band worldwide with the most charting singles, all international hits; 32 Top 40 UK hits, including ‘Venus’, ‘Cruel Summer’ and Robert de Niro’s ‘Waiting’;10 albums released and 30 million records sold!

Original members, Keren Woodward and Sara Dallin, here with their 4-piece band are supported by The Opera Comic — post-indie, new glam romantic revival — performing songs that burst with wit and intelligence.

Come along early to see Back Chat Brass, who combine a brass twist on classic tunes with electrifying showmanship. You won’t stop dancing all night!

Tickets: £35

°This is a standing event
New Technology, delivered wirelessly

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THE FESTIVAL FRINGE aims to give local artists, and emerging talent a platform to perform. Whilst it is coordinated by Grassington Festival it is often experimental and new and some artists may not have as much experience or prestige as those in the main Festival.

FESTIVAL IN THE COMMUNITY

Community is at the heart of everything we do in the Festival and with workshops for all ages, we really do reach out to everyone in the Dale.

LET’S MAKE GRASSINGTON SING!
After Easter we will be running weekly music sessions for all children (0-5 years) and their mums (and dads too). For details of these and more Festival singing sessions see www.grassington-festival.org.uk

PRE-FESTIVAL WORKSHOPS
An Imaginary Cosmos
Artist Bee Jay will be leading two workshops for adults, making An Imaginary Cosmos using recycled plastic bottles for a communal installation to be exhibited in the square during the Festival. Please bring a plastic bottle to recycle. Over 18s only.
Festival Hall
Monday 5 & Thursday 8 June, 6.00-8.30pm

Take part in our fabulous Opening Procession
Come and make your own sea creature puppet with artist Carine Brosse to show off in The Procession (17 June). No need to book, just drop in. Open to all, under 12s must be accompanied.
Festival Hall, Sunday 11 June, 10.00am-4.00pm

Perfect Worlds
Working with students from Upper Wharfedale School, artists Carine Brosse and David Ashby have created Perfect Worlds, an installation made up of the students’ ideal planets, connected together in a mobile universe.
Festival Hall, 17 June – 1 July, 12.00 noon-4.00pm

EVERY SATURDAY across the Festival Fortnight we provide free music, street theatre or dance in the Square alongside daily, free, drop-in sessions in The Exploratorium.
Please see www.grassington-festival.org.uk

SUNDAY 18 JUNE

TIM HARPER, ORGAN
St Peter’s Church, Hebden • 2.30pm
Tim was appointed Assistant Director of Music at Ripon Cathedral in September 2014, with primary responsibility as Cathedral Organist. He was previously Assistant Organist at Birmingham Cathedral and held organist roles at Clare College Cambridge, Canterbury Cathedral and St Paul’s. St Peter’s is delighted to welcome this accomplished organist back to perform a selection of music on the church’s 19th century Harrison & Harrison organ.

Tickets: £5

MARK BAMFORTH
“An Evening with Samuel Beckett”
The Octagon, Grassington • 8.00pm
After the outstanding success of his one man Tony Hancock show in 2015, Mark returns to the Fringe with an evening of Beckett one-act plays. The full programme is under development but will likely include “Krapp’s Last Tape” and “Catastrophe”, Beckett’s 1982 play dedicated to Vaclav Havel, the Czech dissident playwright and later president of the Czech Republic. Running time 90 minutes.

Tickets: £8 / £5 Students & U16s

TUESDAY 20 JUNE

CRAVEN COLLEGE PERFORMING ARTS END OF YEAR SHOW
The Octagon, Grassington • 7.00pm
Craven College return to the Octagon with their BTEC Year 2 students presenting their end of year show. This has been a regular feature of the Fringe in recent years with a number of Craven College students going on to become regulars in local theatre groups. Please come along and take this great opportunity to support young, local talent.

Tickets: £6 / £4.50 Students & U16s
THE SCOTTISH FALSETTO
SOCK PUPPET THEATRE
Burnsall Village Hall • 8.00pm
Starring at the Edinburgh Fringe and touring internationally since 2007, delighting audiences from Aberdeen to Adelaide — Earth’s funniest footware return to the Dale with a brand new show of songs, sketches, socks and violence, taking on The Bard Of Avon himself. A show of comedy and culture featuring Hamlet, Romeo and Juliet, and the Two Gentlesocks Of Verruca.

The Scottish Falsetto Sock Puppet Theatre is a comedy act that has to be seen to be believed. Don’t miss this opportunity to share one of the truly great comic inventions of our time. Laugh your socks off!!!

Tickets: £10 / £7.50 Students & U16s

DANIEL OLDRIDGE & PAULA VICKERS PRESENT
“Spitting Feathers”
The Octagon, Grassington • 8.00pm
A personal view of things that delight, irritate, outrage and enrapture the poet or photographer (Dave is both!) shown through his poetry, photography and performance, aided and abetted by local stage star Paula and some mystery guests...

Tickets: £7, not suitable for U14s

JOHN WATTERSON PRESENTS
“The LOST Will and Testament of Jake Thackray”
Burnsall Village Hall • 8.00pm
John Watterson is the UK’s leading performer of the work of the late Jake Thackray, the irreverent Leeds born singer who inspired a generation of musicians, comedians and satirists. Having toured with the Fairports and appeared at Cropredy, Latitude and Edinburgh Fringe Festivals, John returns to Burnsall with his latest show, a hilarious and heartfelt celebration of the life and songs of one of Yorkshire’s finest and funniest wordsmiths. Highly entertaining whether you are discovering Jake for the first time, or an ardent fan.

Tickets: £8 / £6 Students & U16s

ANNA & ANDREAS ANDERSSON
A Scargill House Jazz & Gospel Experience
Scargill House, Kettlewell
4.00pm – Gospel Workshop
5.00pm – Cream Tea & Garden Tour
7.00pm – Concert
Join us in exploring the sounds, rhythms & spirit of Jazz & Gospel music. Internationally acclaimed musicians Anna & Andreas Weister Andersson will guide you through an evening of depth and joy. Originals and improvisations mixed with ‘classics’ will ensure an exciting and playful time in the atmospheric Scargill House Chapel. Special guests will bring poetry and stories adding further flavour. Enhance your experience by joining the Choir workshop & afternoon tea including strawberries, fizz and a tour of the beautiful gardens.

Tickets: £20 – Workshop, Cream Tea & Concert
£15 – Cream Tea & Concert
£10 – Concert Only

THURSDAY 22 JUNE

THURSDAY 29 JUNE

THE MOONBEAMS
Craven Cruck Barn, Appletreewick • 7.30pm
The Moonbeams are based in the Yorkshire Dales and play contemporary folk based music reflecting their love of the landscapes and life of our beautiful Dales. Making music rooted deep in the countryside, willingly tied to the landscape, alert to the changing seasons and sensitive to the creatures that share the environment with our complicated human hearts. Music that evokes the beauty of the landscape and lifestyle of the people. Music to listen to while dreaming and reflecting on the better things of life.

Tickets: £7

RAVEN
The Octagon, Grassington • 4.30pm
Raven are absolutely delighted to return to their favourite festival! Having played at many festivals including Moonbeams, Beverly Folk, Coastival, Riley and Cornucopia, they love the special atmosphere of Grassington. Let these multi-talented instrumentalists take you on an exciting journey with their original music. Inspired by nature, life and love, they take you under the sea and over land; on the wings of a bird or in a camper van!

“This sextet of vibrant women doing something they clearly love is irresistible” — Yorkshire Post Magazine

Tickets: £8 / £5 Students & U16s

TUESDAY 27 JUNE
By Train. The nearest station is Skipton (9 miles from Grassington) which has regular services to Leeds, Bradford and other mainline stations. Taxis and buses are available from the station.

By Bus. Please see www.prideofthedales.co.uk or call 01756 753123 for a timetable. The Upper Wharfedale Venturer runs from Buckden to Grassington and back several times a day. See www.upperwharfedale.com or call 01756 636161 for details.

Festival Bus. From 16 June–1 July in partnership with Grassington Hub, a Festival Bus will run each evening as needed from Skipton to Grassington and back after the show.

6.30pm Departs Skipton
10.30pm Departs Grassington after the show

Tickets: £5 single / £8 return
£4 / £6 concession (OAPs & U16s)

This service is subject to demand. Please book at least 2 weeks in advance via the Festival Box Office or online.

By Air. The nearest airport is Leeds/Bradford (30 miles from Grassington)

By Car. From Leeds take the A65/A59 to Skipton; From Manchester take the M66/M65 to Colne and then the A56 to Skipton; From Harrogate take the A59 to Skipton; From Clitheroe take the A59 to Skipton. From Skipton follow the B6265 to Grassington. Why not car share with friends? Save money and do your bit for the environment!

Parking. There is a free public car park and overspill car parking above the Festival Hall. There is also the nearby pay and display Grassington YDNP Car Park, at Hebden Road, BD23 5LB. Public toilets are also situated within the car park. Be aware of road closures in the village on Festival weekends. Please let us know if you are planning to come by coach for our Festival in the Field Marquee events.

**MAIN FESTIVAL VENUES**

**Festival Hall, The Octagon, Games Room & Ladies Room**

Also known as The Devonshire Institute
48 Main Street, BD23 5AA (top of Main Street)

All 4 venues are fully accessible. Seats are not always allocated so it is best to arrive early and get a drink from the bar whilst waiting for the show to start.

**Festival Square**

Festival Square is between Main Street and Gars Lane, BD23 5AT and is surrounded by houses and shops. It is cobbled in places so wear appropriate shoes especially on a rainy day.

**Festival in the Field Marquee**

Hebden Road, BD23 5LB

The Festival in the Field can be very muddy. Please wear clothes which are suitable for a field, and boots or wellies. It can get cold at night so please remember a jacket or coat, and midge repellent is available. Please be aware that no alcohol may be brought on site and bag searches take place at Marquee events. Bars open from 7pm (6.30pm for The Last Night Party) and food is available. Come along early and enjoy our FestivAle!

**FESTIVAL VENUES FURTHER AFIELD**

- Annie & Betty’s Vintage Tea Room
  7, The Square, BD23 5AT
- Bank Lathe, Intake Ln, Grassington, BD23 5BJ
- Burnshall Village Hall, Main St, Burnshall, BD23 6BP
- Cavendish Pavilion Grounds, Bolton Abbey, BD23 6AN
- Cruck Barn, Craven Arms, Appletreewick, BD23 6DA
- Fell Grange Farm, Burnshall, BD23 6BN
- The Fountaine Inn, Linton, BD23 5HJ
- Methodist Church, Chapel St, Grassington, BD23 2JE
- Yorkshire Dales National Park Centre
  Hebden Rd, BD23 5LB
- The Priory Church of St. Mary & St. Cuthbert
  Bolton Abbey, BD23 6AL
- Prospect House, Arncliffe, BD23 5QE
- St. Peter’s Church, Hebden, BD23 5LA
- Scargill House, Kettlewell, BD23 5HU
- Threshfield Quarry, Threshfield, BD23 5NX
- The Wishbone Gallery, 22 Main St, BD23 5AA
- Yarnbury, end of Moor Ln, BD23 5EQ

Call the Grassington Festival Box Office on 01756 752691
Ticket Sale Dates
3 April for Star Friends/Business Friends
5 April for Friends
10 April for General Public

Online
www.grassington-festival.org.uk

By Telephone
01756 752691
Box Office opening hours:
Monday to Friday, 10.00am–4.00pm
Saturday, 10.00am–12.00noon

In Person
From the Box Office
Grassington Hub, Garrs Lane
Grassington BD23 5AT

Booking Fee. £3 handling charge per transaction (not per ticket) excluding in person bookings at the box office.

Multiple Event Discounts. 10% Discount on purchase of tickets for 5 or more events (Excluding Festival in the Field, Walks & Fringe events)

Group Discounts. Please contact the Box Office for details.

Under 16s. Ticket prices apply to all students in full-time education (proof is required at the performance).

Student Standby Discount. Tickets for any evening performance are £5, where seating is available 5 minutes prior to performance start (proof of full-time education required).

Resale & Refunds. All tickets are NON REFUNDABLE except in the event of a cancelled performance. Tickets may be returned to the Box Office for possible resale up to 2 weeks prior to the performance subject to a £5 handling fee per ticket. We will endeavour to resell tickets for sold out performances only but offer no guarantee that we will be able to do so. Please look after your tickets as lost tickets cannot be replaced.

Opening Times. Venues for main events (Festival Hall and Festival in the Field Marquee) will open at 7.00pm and the house will open approximately 30 mins before the show. Please check times for the other venues and earlier shows at the Box Office.
NB: Our Last Night Party site will open at 6.30pm. All times are approximate and subject to change.

Seating. Most seated performances are now pre-allocated. All seats must be taken no later than 5 minutes prior to the performance. Please arrive 30 minutes beforehand to collect tickets. Latecomers may not be admitted until a suitable break in the performance.

The Bar. The bar at the Festival Hall and the Festival in the Field Marquee will open for pre-performance drinks from 7.00pm. Interval drinks can also be ordered in advance.

Environment. Grassington is a beautiful small village justly proud of its setting and tranquillity. Please be sensitive to local residents and try to keep noise down when leaving venues late at night. Please use our recycling bins or take rubbish home with you and help us keep the village clean and tidy. Please also recycle this event guide, and pass it on to a friend!

Accessibility. There is an induction loop for those with hearing difficulties in the Festival Hall. Simply switch your hearing aid to the “T” position. Please call the Box Office on 01756 752691 to ensure we can help you with access arrangements.

Children. We aim to be a child friendly festival and welcome children to events. If you are unsure please contact us and we will talk you through a show so that you can make a decision about taking young children. We have special events for children during the festival which are highlighted in the children and families section on our website.

Vouchers. Vouchers can be issued for any amount (minimum £5) and purchased online, by telephone and in person at the Box Office. Vouchers can only be redeemed in person at, or submitted by post to, the Box Office. Tickets are subject to availability. A voucher is not a guarantee of acquiring a ticket for any particular event. Vouchers redeemed by post must be in the hands of the Box Office within two full days of ordering tickets. The usual £3 transaction charge applies. Vouchers are valid for all events up to and including 1 July 2017. Vouchers must be redeemed two days in advance of the event.

Grassington Festival
Registered Charity No. 1116077
Company No. 5742319
Registered address: The Hub, Garrs Lane, Grassington, Skipton, North Yorkshire, BD23 5AT

All details are correct at press time.
SUPPORT YOUR FESTIVAL
Your support is vital and enables us to flourish each year.

Grassington Festival Society is a charity dedicated to advancing the education of the public in the arts and in order to do so we depend on your generous support. Friends and Sponsors provide vital funding, helping us to ensure access to the arts for everyone to enjoy. Your support is invaluable to our continuing efforts to deliver exceptional music and arts to the widest possible audience in the Yorkshire Dales.

Only 50% of our income comes from ticket sales. Help us to deliver a vibrant range of activity for all to enjoy excellent events: music, theatre, dance, literature, education and performing arts in Grassington.

Become a Friend of Grassington Festival
Friends have been the bedrock of our Festival’s growth and success. We rely on their generous support to help us consistently deliver a vibrant range of excellent events for all to enjoy; music, theatre, art, literature and workshops. Inspiring our local community.

To become a Friend of the Festival please visit www.grassington-festival.org.uk

Donations
Why not donate to us? You can make a consistent contribution and gift aid to add value to your donation. Or why not consider monthly donations?

Leave a Legacy
One of the most important decisions you will ever make is choosing who to include in your Will. Each and every gift helps secure and strengthen Grassington Festival’s long-term future. If you make a gift to us in your Will, its value will be deducted from your estate before inheritance tax is calculated, which means that you can help us and reduce your inheritance tax liability at the same time.

Become a Sponsor
Grassington Festival is a magnificent location for events and hospitality. Whether you want to build your brand or engage your target audiences by entertaining in our beautiful green spaces, we look to create true partnerships with our corporate sponsors. Contact us to discuss your personalised package.

Volunteer
Volunteers are the lifeblood of our Festival and ensure that our Festival goers have a great time at our events each year. We rely on the help of volunteers to deliver excellence in everything we do and to create the family feel so many of you appreciate. In the words of our own volunteers:

“The festival creates an opportunity for community members to make a significant contribution towards its ultimate success. Everybody comes together and despite the great difference in team member’s ages, it all works extremely well and we all have a very enjoyable time.”

“Being a volunteer exposes you to new and sometimes unexpected performances, which perhaps you would not normally consider going to see on your own. So not only are you supporting the festival, you are finding new personal opportunities.

“I can’t think of a more enjoyable way to make new friends, gain confidence and new life skills.”

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